The morphosyntax of derived proper nouns

Samuel Jambrović, University of Toronto

Not all derived proper nouns behave equally. For instance, derived surnames seemingly "regularize" in their inflection compared to the corresponding common nouns.

(1) a. Parents enjoy taking their {children/*childs} to the park.

b. Our best friends, the {Childs/*Children}, recently moved in next door. On the other hand, speakers' judgments can be less rigid with other types of derived names, many of which maintain a clearer semantic connection to their common noun counterparts.

(2) a. Peter Parker's accident dealt a tough blow to the aspiring {Spider-Mans/??Spider-Men} of the city.

b. There are displays full of Mickey {Mouses/??Mice} in every Disney Store. The examples in 2 call to mind the dichotomy between the team names *Toronto Maple Leafs* and *Minnesota Timberwolves* (Marcus et al. 1995, Pinker 1999). What determines the availability of the irregular plural?

Assuming that DP is a phase boundary, I propose that the different plural forms are due to the attachment site of Num (Citko 2014, Radford 2004). Only a Num head that merges within the DP can access the idiosyncrasies of the root (*Timberwolves, Spider-Men*). If, however, Num attaches after the DP has been closed, it is realized as the regular plural (*Maple Leafs, Spider-Mans*). Where Num attaches depends on whether plurality precedes or follows conversion to a proper noun. *Maple Leafs* is derived from *Maple Leaf*, the national symbol of Canada, not from the common noun *maple leaf*, a fact that is reflected in the official team name: *Toronto Maple Leaf Hockey Club*. On the other hand, *Timberwolves* must be derived from the common noun *timberwolf* as a proper noun is not independently meaningful, nor does it appear in larger compounds such as **Timberwolf Team Store*. Importantly, this proposal is compatible with multiple instances of Num. With *Maple Leafs*, the lower Num is null, while the higher Num is null since there is already a plural morpheme.

Num is one of many heads that may merge above the DP in another cycle of functional structure. For example, categorizing heads such as v (*FedEx it*) and *a* (*Shakespearian*) are possible, suggesting that *n* is as well. I assume, based on Ritter's (1993) argument, that the locus of gender is *n* rather than an independent functional projection, which sheds light on the following Romance data.

- (3) la garza 'the heron.FEM' \rightarrow las garzas 'the herons.FEM' (Spanish) Garza \rightarrow los Garza 'the Garzas'
- (4) il conte 'count.MASC' \rightarrow i conti 'the counts.MASC' (Italian) Conte \rightarrow le Conte 'the Contes.FEM'

As proper nouns, both *Garza* and *Conte* obligatorily raise to D (Longobardi 1994, 1996). After the DP has been closed, another *n* is merged with its gender feature; if unspecified, the surname appears with the masculine article by default, whereas [feminine] on *n* is necessarily referential (*le Conte* cannot be used generically, but *i Conte* can). Next, Num merges, which is always null with surnames in Romance (**los Garzas, *i Conti*). This phenomenon may be taken as further evidence that derived surnames behave differently from other types of derived proper nouns (including given names), perhaps due to a process of pronominalization rather than nominalization. Unlike surnames, derived given names in Romance do have overt gender and number morphology, suggesting that a different operation is at play: *Ángela, los Ángeles, las Ángelas*.

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